

National Gallery of Art

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

Washington, D.C. 20565

Office of the Dean

June 30, 2000

Ministerpräsident des Freistaates Sachsen
Prof. Dr. Kurt Biedenkopf

Dear Professor Biedenkopf,

Batuz tells me that you have indicated a willingness to take a proposal for funding of a significant initiative of the *Société Imaginaire* to various corporate sources of support in Germany. Your help in this regard is greatly appreciated. I have taken the liberty of attaching a prospectus for the creation annually of an international portfolio of art and literature carried out through the *Société Imaginaire* of the Batuz Foundation.

As you know I am currently the President of the Batuz Foundation as well as Dean of the Center for Advanced Study of the Visual Arts at the National Gallery of Art in Washington. In both of these capacities I should like to assure you of several facts that may be useful to know should you find interested corporate sponsors for the attached project. One is that the Batuz Foundation considers the International Portfolios for Art and Literature to be a naming opportunity for the sponsor. That is to say that should Siemens AG, for example, decide to sponsor the program, it would in fact become the Siemens Portfolios for Art and Literature of the *Société Imaginaire*. Secondly, to date we do have several more museums that are interested to receive the portfolios described in the prospectus. In addition to the National Gallery, the museums that have already accepted and exhibited these works or are now confirmed as willing to receive future portfolios include: the Albertina of Vienna, the Kupferstich Kabinett in Dresden, the Museum of Modern Art in New York, the National Gallery of Prague and the Museo Nacional de Uruguay as well as various universities, among them Harvard University and the Massachusetts Institute of Technology. Naturally, I am interested in broadening this list and have several candidate institutions in mind already.

The members of the *Société Imaginaire*, as you well know, include many prominent writers, artists and politicians, including former heads of state. We anticipate that the network of distinguished individuals associated with the

Société Imaginaire will ensure a high degree of visibility for the activities surrounding a presentation of the portfolios upon their completion each year after the residencies in Alzella.

On behalf of the Batuz Foundation may I say that we appreciate greatly your willingness to promote the International Portfolio of Art and Literature of the *Société Imaginaire* by helping to ensure corporate sponsorship of it. There may be an appropriateness to your endorsement of the project since Germany today embraces much of what the *Société Imaginaire* initiated with its exchanges among artists and writers of so many nations. Thank you once again.

Sincerely,



Henry A. Millon
Chairman, Batuz Foundation
Dean, CASVA, Washington D.C.